

Oral History Master of Arts (OHMA), Institute for the Study of Human Rights, Voice of Witness, and Columbia Journalism School, with Support from the Paul F. Lazarsfeld Lecture Series, Present:

OPEN HOUSE & LECTURE 'EVERYBODY'S A STRANGER WHEN THEY FIRST ARRIVE: REFUGEES' EXPERIENCES IN AMERICA'



Photographer Gabriele Stabile and Juliet Linderman, a reporter for the Times-Picayune, discuss the newest title from Voice of Witness, *Refugee Hotel*, a collection of photography and oral histories documenting the experiences of refugees in the U.S.

Thursday,
02.21.13

6 p.m. to
8 p.m.

The Oral History Master of Arts (OHMA) is an interdisciplinary degree program focusing on oral history interviewing methodologies and interpretive disciplines. OHMA links social sciences and humanities research and has academic and practical career applications. There will be a brief presentation about the program by faculty and students.

Columbia University:

Columbia Journalism School (Pulitzer Hall)

Stabile Student Center, 2950 Broadway, Morningside Heights Campus

Visit <https://oralhistory.columbia.edu> for more information

This event is free and open to the public.