

AMY STARECHESKI

Director, Columbia University Oral History MA Program

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EDUCATION

City University of New York, Graduate Center

Ph.D. Cultural Anthropology, 2014

- Major fields for oral exams (Pass with Distinction): Urban Anthropology, US; History, Law, and Property
- Committee: Katherine Verdery (chair), John Collins, Setha Low, Jeff Maskovsky, Neil Smith
- Dissertation: What Was Squatting, and What Came Next?: The Mystery of Property in New York City, 1984-2014

Columbia University Teachers College

M.A. Teaching of English, 2005

Columbia College

B.A. Anthropology, 1999. Graduated magna cum laude, Phi Beta Kappa

PROFESSIONAL AND RESEARCH EXPERIENCE

2023-present Mott Haven History Keepers Project

Director

Lead NEH-funded team to identify and support ten grassroots history keepers in South Bronx to build grassroots humanities infrastructure.

2020-2023 NYC Covid-19 Oral History, Narrative and Memory Project

Co-Director

Led interview team, conducted interviews, participated in development of research design for NSF-funded longitudinal mixed-method study of New Yorkers' pandemic experiences.

2012-present Columbia Oral History MA Program

Director (Co-Director 2016-2018; Associate Director 2012-2016)

Teach two year-long core courses and run internship program and thesis seminar, advise students, coordinate and develop program-wide curriculum, hire faculty, supervise communications and admin staff, organize public programming and lead recruitment and admissions processes. Serve as Director of Graduate Studies.

1997-2011 Columbia University Center for Oral History

Contract Interviewer, 2011

Researched and conducted extended biographical interviews with economist and urban planner Elliott D. Sclar and real estate developer Philip L. Milstein

Oral History Summer Institute Co-Director and Core Faculty, 2007 – 2011; Faculty, 2003-2019

With CCOH Director, recruited faculty, created program, selected fellows and coordinated programming for two week long intensive institute around the following themes

- Telling the World: Oral History, Struggles for Justice, and Human Rights Dialogues (2007)
- Oral History, Advocacy, and the Law (2008)
- Narrating the Body: Oral History, Narrative, and Embodied Practice (2009)
- Oral History from the Ground Up: Space, Place and Memory (2010)
- Rethinking 9/11: Life Stories, Cultural Memories, and the Politics of Representation (2011)

Lectured on Community and Activist Oral History Work, Interviewing Methodologies, Oral History and Anthropology, and Project Design, among other topics.

Atlantic Philanthropies Oral History Project, Director of Research/Lead Interviewer, 2005-2008

- Coordinated and conducted primary archival research, directed international work of six interviewers, developed and refined thematic foci of project
- Conducted 250 hours of interviews on history of philanthropy, topics including international higher education, the nonprofit sector, human rights, and biomedical research

Chinatown Telling Lives Project, Oral History Educator, 2003-2005

- Co-authored Telling Lives Oral History Curriculum Guide
- Designed and implemented arts-based oral history curriculum for 120 middle school students, culminating in creation of a multimedia museum exhibit
- Conducted professional development workshops for teachers and psychologists
- Coordinated partnerships with museum, schools, and community groups

September 11th, 2001 Oral History Projects, Oral Historian, 2001-2003

- Oral Historian for Telling Lives Project: initiated, planned, and conducted oral history project interviewing Local 40 Ironworkers and their wives, created and taught two after school oral history programs
- Interviewer for Response and Recovery Project: researched responses to 9/11 in fields of job recovery, education, and philanthropy; conducted interviews with leaders in those fields
- Lead Interviewer for September 11th, 2001 Narrative and Memory Project: conducted over 50 interviews with Sikhs, Afghans, Latinos, union workers, the unemployed, Bronx residents, and witnesses

Project Manager, 1997-2000

- Managed oral history projects including Carnegie Corporation of New York and Lamont-Doherty Earth Observatory; Edited, fact-checked, and prepared transcripts for the archive

2002-2010 Oral History Consultant

(project design, oral history training, interviewing, family history, public lectures)

- Apollo Theater, 2007-2010
 - Assisted with creation and evaluation of ongoing classroom, arts-based oral history program
- Teachers College Student Press Initiative, 2004-2010

- Oral history educator for publications of life stories of incarcerated youth and oral history of South Bronx – trained teachers, taught students, conducted interviews, edited narratives
- United Federation of Teachers Civic Voices Oral History Project, 2010
 - Provided training to international cohort of teachers using oral history to document activism
- Fairfield University, St. Bernard Project, 2010
 - Taught workshop for college students preparing to travel to New Orleans to document pre-hurricane geography and social life
- Blythedale Unified School District/Blythedale Children’s Hospital , 2008
 - Provided training and consulting to teachers, aides and administrators at school for children in hospital to develop school-wide curriculum around oral history
- Harlem Listening Project, 2008
 - Advised project designed to build grassroots community strength through engaged listening, life story telling, and the arts
- New York Botanical Garden, Bronx Green Up Program, 2008
 - Evaluated and catalogued archives, collected reminiscences of community gardeners, created multimedia public presentation for 20th anniversary celebration
- Roman Catholic Archdiocese of Brooklyn, Senior Priests Oral History Project, 2008
- Teaching American History Grants, 2007-2008
 - Decades of Change: The 60s and 70s, July 2008: With New York Historical Society, taught week long professional development workshop for teachers
 - The Great Depression, February 2008: With Museum of the City of New York, taught three day professional development institute for teachers
 - Perspectives on Immigration, July 2007: With Teachers College and Professor Jose Moya, designed and taught week long summer professional development course for teachers, on using oral history to teach immigration
- Jewish Foundation for the Education of Women, 2007
- World Trade Center United Family Group, 2006-2007
 - Conducted 25 videotaped interviews with activist family members and survivors, for archive and use in high school curriculum
- Morningside Area Alliance, 2005-2007
 - Worked with staff, teachers, and college interns to create PS 125 Oral History Curriculum for 3rd-5th grade students
- School of American Ballet, 2003-2005
- Museum of Chinese in the Americas, 2002-2004
 - Worked with museum staff to create “Ground One”: community-based, multi-lingual, online, videotaped oral history archive documenting impact of 9/11 in Chinatown (www.911digitalarchive.org/chinatown)

UNDERGRADUATE AND GRADUATE TEACHING

Fall 2012 - present **Columbia University Graduate School of Arts and Sciences**
Senior Lecturer in Discipline (Associate in Discipline 2012-2014, Lecturer in Discipline 2014-2023)

- “Oral History: Fieldwork, Archiving, and Documentation,” “Curating Oral Histories,” and “Oral History Workshop” - core courses for Oral History MA program

Fall 2008 – Fall 2022 **Columbia University School of Journalism**

- Co-teach oral history module of “Evidence and Inference,” required core course for graduate students in journalism

Fall 2009 – Fall 2011 **Hunter College, City University of New York**

Graduate Teaching Fellow

- Spring 2010 - Fall 2011: “Introduction to Cultural Anthropology” – developed syllabus and taught large fieldwork-based course

Teaching Assistant

- Fall 2009: “Introduction to Cultural Anthropology,” with Professor Judith Friedlander

Spring 2008 – Summer 2010 **Columbia University Teachers College**

Adjunct Instructor

- Taught and developed syllabus for graduate course: A+HW 5223 “Oral History as a Multidisciplinary Teaching Tool”

AWARDS, FELLOWSHIPS, GRANTS AND FUNDING

- National Endowment for the Humanities, Cultural and Community Resilience Grant, “Mott Haven History Keepers: Investing in Grassroots Public Humanities Infrastructure,” 2023-2025, Principal Investigator and Project Director
- Provost’s Interdisciplinary Teaching Initiatives Grant, “The Pedagogy of Listening: An Interdisciplinary Teaching Lab,” 2023-2024, Principal Investigator
- Columbia University Presidential Award for Outstanding Teaching, Finalist, 2023
- Columbia University Diversity Matters Grant, “Lessons Learned from Fifteen Years of Developing Inclusive Pedagogy,” 2023
- Lenfest Distinguished Columbia Faculty Award, 2021
- National Endowment for the Humanities, American Rescue Plan: Humanities Grantmaking, “Diversifying Oral History Practice: A Fellowship Program for Under/Unemployed Oral Historians,” 2021-2023, Co-Principal Investigator.
- Columbia University Addressing Racism Provost’s Seed Grant Award, “Listening to Harlem; Rethinking Community Engagement,” 2020-21
- Bronx Council on the Arts, Arts Fund Grant for “Mott Haven Soundwalks,” and “Mott Haven Stories of Activism,” 2019 and 2020
- Columbia University Faculty Mentoring Award, 2018-2019
- Columbia Center for Teaching and Learning Provost’s Grant for “Curating Oral Histories: Audience Engagement, Evaluation, and Student Learning,” Spring 2019
- INCITE Catalyst Award, Seed Funding for Mott Haven Oral History Project, 2018
- First Prize, SAPIENS-Allegra “Will the Next Margaret Mead Please Stand Up?” writing contest, 2016
- Faculty Fellow, Op-Ed Project Public Engagement Workshop, Columbia University, 2016
- Subvention award for Ours to Lose, Bevington Fund, University of Chicago Press, 2016
- Oral History Association Article Award for “Squatting History,” 2015
- Law and Humanities Junior Scholar Workshop Paper Competition Winner, 2015

- New York Council for the Humanities, Public Humanities Fellow, 2013-2014
- CUNY Graduate Center, Dissertation Year Fellowship, 2013-2014
- Department of Housing and Urban Development, Doctoral Dissertation Research Grant, 2011-2013
- CUNY Graduate Center, Enhanced Chancellor's Fellowship, 2008-2013
- CUNY Graduate Center, Doctoral Student Research Grant, 2012
- Radcliffe Institute for Advanced Study, Schlesinger Library Oral History Grant, 2011
- CUNY Graduate Center Department of Anthropology, Summer Pre-Dissertation Travel Grant, 2010
- Christiania, Copenhagen, Denmark, Researcher in Residence, Summer 2010

PUBLICATIONS

Book:

Ours to Lose: When Squatters Became Homeowners in New York City. 2016, University of Chicago Press.

Peer Reviewed Articles:

Starecheski, Amy. "Walking Other People's Memories Into our Bodies: The Oral History Soundwalk as Embodied Archiving Practice." *Oral History*, 48:2, Autumn 2020

Starecheski, Amy. "Squatters Make History: Property, History, Peoplehood and Collective Claims on the City." *American Ethnologist*. 46:1, February 2019.

Tsui, Emma and Amy Starecheski. "Uses of Oral History and Digital Storytelling in Public Health Research and Practice." *Public Health*. 154, January 2018.

Starecheski, Amy. "Squatting History: The Power of Oral History as a History-Making Practice." *Oral History Review*. 41.2, Summer/Fall 2014. (***Winner of Oral History Association 2015 Article Award. Republished in 2017 Oral History Review virtual edition on oral and public history.***)

Book Chapters:

Espinosa, Fernanda and Amy Starecheski. "What are the Roots of Your Radical Oral History Practice?" in *Radical Roots of Public History*, Denise Meringolo, ed. (Amherst Press, 2021)

Loose, Sarah and Amy Starecheski. "Oral History for Building Social Movements, Then and Now" in *Beyond Women's Words: The Personal, Political, and Ethical Challenges of Doing Feminist Oral History*. Katrina Srigley, Stacey Zembrzycki, and Franca Iacovetta, eds. (Routledge, 2018)

Starecheski, Amy. "Consensus and Strategy: Narratives of Naysaying and Yeasaying in Christiania's Struggles Over Legalization" in *A Space for Urban Alternatives: Christiania 1971-2011* Hakan Thorn Cathrin Wassehede, and Tomas Nilson, eds. (Gothenburg University Press, 2011)

Reviews:

Starecheski, Amy. "Book Review: Rethinking Oral History and Tradition: An Indigenous Approach." *Oral History Review*. 2020.

Starecheski, Amy. "Book Review: Curated Stories: The Uses and Misuses of Storytelling." *Oral History Review*. 2019.

Starecheski, Amy. "Book Review: Migration, Squatting and Radical Autonomy." *AAG Review of Books*. 6(1), Winter 2018.

Starecheski, Amy. "Essay Review: A Shared Authority: Essays on the Craft and Meaning of Oral and Public History." *Oral History Review*. 44.2, Summer/Fall 2017.

Starecheski, Amy. "Essay Review of D.W. Gibson's *The Edge Becomes the Center*; Peter Moskowitz's *How to Kill a City*; and John Joe Schlichtman, Jason Patch and Marc Lamont Hill's *Gentrifier*". *Antipode*, August 2017.

Starecheski, Amy. "Book Review: Knowing History in Mexico." *Oral History Review*. 41.2, Summer/Fall 2014.

Starecheski, Amy. "Book Review: Squatting in Europe: Radical Spaces, Urban Struggles." *CITY*. 18.1, January 2014.

Starecheski, Amy. "Book Review: Oral History, Community, and Displacement." *Oral History Review*. 40.2, Summer/Fall 2013.

Starecheski, Amy. "Book Review: Soviet Communal Living: An Oral History of the Kommunalka." *Oral History Review*. 39.1, Winter/Spring 2012.

Starecheski, Amy. "Exhibit Review: In Our Own Words: Portraits of Vietnam Veterans, Brooklyn Historical Society." *Journal of American History*. 96.1, June 2009.

Starecheski, Amy. "Book Review: Preparing the Next Generation of Oral Historians: An Anthology of Oral History Education." *The Public Historian*. 30.3, Summer 2008.

Starecheski, Amy and Vincent Russo. "Book Review: Sin Patrón: Stories from Argentina's Worker-Run Factories and Horizontalism: Voices of Popular Power in Argentina." *Oral History Review*. 35.2, July, 2008.

Starecheski, Amy. "Essay Review: The Neighborhood Story Project." *Teachers College Record*, May 11, 2006.

Public-Facing Writing:

Shopes, Linda and Amy Starecheski, "Sharing and Disrupting Authority in Oral and Public History," *History@Work*, March 3, 2017

Starecheski, Amy. "The Story of Squats." *Urban Omnibus*. February 15, 2017.

Starecheski, Amy. "The Transformation of One of New York City's Most Famous Squats." SAPIENS, January 24, 2017. (**Winner of "Will the Next Margaret Mead Please Stand Up?" Prize**)

Starecheski, Amy. "The House of the Rising Sun: Alternative Ownership in the Bronx." *Land Forum*, Issue 10, p. 68. 2001.

Starecheski, Amy. "New York Community Gardens." *Land Forum*, Issue 4, p. 90. 1999.

CONFERENCE PRESENTATIONS

Paper and Panel Presentations:

- "The Oral History Interview as a Space for History-Making: Diseases, Diasporas, and Disasters," International Oral History Association, 2023
- "Recreating a Usable Past in the Early Months of the Covid Pandemic," Oral History Association, 2022
- "Experiments in Embodied Listening," Oral History Association, 2020
- "How Rethinking the History of Oral History has Changed How We Teach," Oral History Association, 2019
- "Walking the Past into the Future: Soundwalks as Sensory Research," Society for Anthropology of North America, 2019
- "Accessibility and the Soundwalk," Oral History in the Mid-Atlantic Region, 2019
- "Walking Oral Histories Into Our Bodies: An Experimental Approach to Public Curation and Analysis," NYU Culture Mapping Symposium, 2019
- "When Squatters Became Homeowners in New York City," American Anthropological Association, 2017.
- Panelist, "Doing Oral History in the Age of Trump," Oral History Association, 2017.
- "Oral History and Movement Building: Strategies and Methodologies," Left Forum, 2016
- "Transformations in Oral History: Scholarship, Professionalism, and Transdisciplinarity," Crossroads: The Future of Graduate History Education, Drew University, 2016
- Panelist, "Blanks, Blips, or ? – How to Handle Deletions in Oral History Audio Files?," Oral History Association, 2015
- "The Politics of Historical Production in New York City's Former Squats," Society for the Anthropology of North America, 2015
- "Learning from the Old School: Oral History and Historical Production in New York City's Squatting Communities," Oral History Association Annual Meeting, 2012
- "Squat Legalization, Debt, and the New Politics of Housing in New York City," Association of American Geographers Annual Meeting, 2012
- "When Squatters Become Owners: Discourses of Homeownership and Citizenship in New York City," American Anthropological Association Annual Meeting, 2011
- "Translating Relatedness in the 13th Street Adverse Possession Case," Law and Society Association Annual Meeting, 2011

- “Squatting History: The Documentary Practices of Adverse Possession,” CUNY Producing History: Place, Memory, and Documentation Conference, 2011
- Panelist, “An Analogue Mind in a Digital Age,” Oral History Association, 2008
- “Beyond the Archive: Conducting Oral Histories With Students,” National Council of Teachers of English, 2007
- “Pedagogy and Methodology in Oral History Education,” Oral History Association, 2007
- “In Search of Everyday Storytellers: A True Story of Lab School and University Partnership and the Power of Oral History,” National Association of Lab Schools, 2006
- “Telling Lives in Chinatown: Cultural Collaborations for Transformation,” Oral History Association, 2004
- “Cultural Collaborations for Transformation in the Wake of Disaster: Community Oral History After 9/11,” International Congress on Archives, Vienna, 2004
- “Four Stories: Union Workers at the World Trade Center,” Oral History Association, 2002

Chaired Panels/Commentator:

- “Listening to Teach, Teaching to Listen,” Oral History Association, 2023 (Chair)
- “The Oral Historian’s Journey: Reflections from the OHA/NEH Fellows,” Oral History Association, 2023 (Chair)
- Plenary: “Indigenous Storywork,” Oral History Association, 2018 (Organizer)
- “Honoring the Treaties We Make With Our Narrators,” Oral History Association, 2018 (Chair)
- “Remembering the Narratives of ‘Us’: Indigenous Forms and Practice in Oral History,” International Oral History Association, 2018 (Chair)
- “Sharing and Disrupting Authority in Oral and Public History,” National Council for Public History, 2017 (Chair and Organizer)
- “Evidence and Archives in Oral History and Anthropology,” American Anthropological Association, 2016 (Chair and Organizer)
- “Oral History and Anthropology,” Oral History Association, 2016 (Chair and Organizer)
- “Solidarity in Oral History and Anthropology,” Society for the Anthropology of North America, 2016 (Chair and Organizer)
- “Gentrification and Housing Justice in New York City,” Oral History Association, 2015
- “More than the Story: Oral History as Leadership Development” and “Nothing About us Without Us: Oral History, Advocacy, and Disability,” Oral History Association, 2014
- “Oral History for Social Change,” Oral History Association, 2013
- “Preparing the Next Generation of Oral Historians,” Oral History Association, 2006
- “Reading and Writing Lives: Oral History and Literacy,” Oral History Association, 2005

MEDIA COVERAGE

- “Three Years into Covid, We Still Don’t Know How to Talk About It,” *The New York Times Magazine*, Feature story on NYC Covid-19 Oral History, Narrative, and Memory Project, February 2023
- “How Will History Remember 2020?,” *Financial Times Magazine*, Coverage of Covid-19 research, August 2020.

- “Bullet Space,” Episode in Gotham Center for New York City History podcast for Open House New York, based on *Ours to Lose*, September 2019.
- *Sapiens: A Podcast for Everything Human*, “Closer to Home,” Full-episode profile of career and work on Lower East Side in and in Mott Haven. October 2018.
- *Mott Haven Herald*, “Preserving the Past Through Storytelling,” Coverage of Mott Haven Oral History Project listening party, June 2018.
- CUNY TV, “Study with the Best,” Profile of research on Lower East Side and relevance for urban development. March 2018.
- *Maximum Rocknroll Magazine*, Interview about *Ours to Lose*, October 2017.
- 99% Invisible Podcast, “Squatters of the Lower East Side,” Podcast episode based on *Ours to Lose*. May 2017.
- Gotham Center for New York City Blog, Excerpt of *Ours to Lose*. April 2017
- Interference Archive, Audio Interference Podcast, “Squatting on the Lower East Side,” Podcast based on oral histories from *Ours to Lose*. April 2017.
- Tropics of Meta Blog, Excerpt of *Ours to Lose*. November 2016.
- *Village Voice*, *Ours to Lose* launch featured in Choices section, November 2016.
- BBC 4, “The Christiania Effect,” Hour-long radio program based on oral histories recorded and archived as Christiania Researcher in Residence, Copenhagen. September 2011.

PUBLIC PRESENTATIONS AND INVITED LECTURES (SELECTED)

- Panelist, “The Pandemic Diaries,” Yale University Art Gallery, October 2022
- Moderator, “We The People Won’t Go: LES Artists on the Squatters’ Movement,” Interference Archive, December 2019
- Speaker, “Squatters Make History: Property, History, Peoplehood and Collective Claims on the City,” Yale Ethnography and Social Theory Colloquium, December 2019.
- **Keynote Speaker**, “Oral History Education at Columbia University,” China International Oral History Week, November 2019.
- Speaker, “What is Oral History and What is it Good For?,” Princeton, April 2019
- **Keynote Speaker**, “From Groundswell to Oceanswell: Oral History and Social Justice,” University of Hawai’i, September 2018
- Panelist, “Welcome to the Occupation: Squatting and Resistance from Berlin to New York,” NYU Urban Democracy Lab, April 2017
- Book talks for *Ours to Lose* at Book Culture, Yale (American Studies), Brown (Public Humanities), New York Public Library, Museum of Reclaimed Urban Spaces, Loisiada Center, Columbia (Oral History), Lafayette (Anthropology), NYU (Tamiment Library, Public History), Picture the Homeless, and UnionDocs.
- **Plenary speaker**, “Oral History, Now (And Tomorrow),” Oral History Association, 2016
- Panelist, “Public Anthropology” in Further Afield: A Series on Anthropology Beyond Academia, Columbia University, April 2016
- Guest speaker, Oral History and Ethnography Working Group, Yale University, April 2016
- Lecture, “The Art, Praxis, and Power of Oral History,” Bard Graduate Center Brown Bag Series, February 2016

- Moderator, “Oral History in the Making: The Art and Politics of Squatter History,” ABC No Rio, September 2015
- Moderator, “Production of Nabe: Loaisaida’s Land Use and Environmental Activism Past and Present,” Loaisaida Fest, May 2014
- Moderator, “We Know Squat! LES Oral History Show,” Museum of Reclaimed Urban Space, December 2013
- Moderator, “Sandy, One Year Later: Sharing and Preserving Brooklyn’s Stories,” Brooklyn Historical Society, October 2013
- Lecture, “Learning from the Old School: Oral History and Historical Production in New York City’s Squatting Communities,” Columbia University Oral History MA Program Workshop Series, October 2012
- Lecture, “Telling Lives: Taking Oral History Out of the Archive,” Pace University Summer Institute on Narrative and Education, June 2011
- Lecture, “Oral Histories of Christiania: Consensus and Conflict,” Columbia University Oral History MA Program Workshop Series, March 2011
- Panelist, “A New Order: Re-Appropriations of Space and Life,” Museum of Arts and Design, February 2011
- Speaker, “Oral History in New York,” New York University Archives and Public History Brown Bag Series, December 2010
- Multimedia lecture, “Oral Histories of Christiania: Consensus, Conflict, and Catnip,” ABC No Rio, New York City, November 2010
- Slideshow and lecture, “The Legalization of Squats in NYC and Copenhagen,” Ungdomshuset (Youth House), Copenhagen, August 2010
- Reading, “Squatting Oral History,” True Story: The KGB Bar Nonfiction Reading Series, February 2010
- Conducted live and podcasted radio interview with squatter and activist Frank Morales, free103point9, July 2009
- Organized and chaired “Squatting History” panel, Bronx Anarchist Fair, April 2009
- Lecture, “Oral History in the Classroom and the Community: Perspectives from an Activist and Educator,” Columbia University Oral History MA Program Workshop Series, January 2009
- Created historical multimedia historical slide show for Bronx community gardeners’ holiday party, Bronx Green Up, New York Botanical Garden, December 2008
- Panel chair, “The Importance of Listening and Being Heard,” Brooklyn Historical Society, June 2008
- Panelist, “The Shape of Public and Private Memory,” Brooklyn Historical Society, March, 2008

Guest Lectures (selected)

- University of Saskatchewan, “Indigenous Oral History Research,” Spring 2022
- Columbia University, “Global Urban Histories of Housing Justice,” Spring 2021
- Smith College, “Oral History and Lesbian Subjects,” Spring 2019
- New York University, “Landscapes of Consumption,” Fall 2017; “Archives and Public History Seminar,” February 2016; “Topics in Museum Studies: Creating a Memorial Museum,” Fall 2009.
- Haverford College, “Oral History and Activism,” Fall 2017

- New School for Social Research, “Oral History, Cultural Identity, and the Arts,” Spring 2017; “Oral History as Documentary,” Fall 2006 and Fall 2007.
- Brown University, “Methods in Public Humanities,” Spring 2017
- Yale University, “Interdisciplinary Approaches to Oral History Narrative,” Fall 2016
- Lafayette College, “Social Memory,” Fall 2016
- Columbia University Graduate School of Architecture, Planning and Preservation: “Oral History and the Built Form,” Spring 2011.
- Columbia University Teachers College: “Narrative Medicine and the Secondary School Curriculum,” Fall 2010; “Advanced Social Studies Methods,” Summer 2009; “Teaching of Writing,” Fall 2007.
- Columbia University School of International and Public Affairs: “Research Seminar on Religion, Rights, and International Affairs,” Fall 2006.

PROFESSIONAL ACTIVITIES AND SERVICE

Steering Committee Member, INCITE, 2022-present

North America Representative, International Advisory Board, Bloomsbury Oral History Handbook, 2022-present

Advisory Board, New York Botanical Gardens Humanities Institute, 2021-present

Co-editor, Columbia University Press Oral History Series, 2019-present

Conferences Organized

- Northeast Public Humanities Consortium Symposium, New York City, April 2023
- Oral History Association Annual Meeting, Online, 2021
- Squatting Europe Research Collective Conference, New York City, 2012
- Producing History: Place, Memory and Documentation at CUNY Graduate Center, 2011
- Oral History and Performance Conference at Columbia University, with Oral History in the Mid-Atlantic Region, 2008

Oral History Association

- Chair, Task Force on Organizational History, 2023-present
- First Vice President, 2019-2020, Vice President 2020-2021, President 2021-2022, Past President 2022-2023
- Co-Chair, Program Committee, 2018 Annual Meeting
- Council, 2013-2017
- Member, Stetson Kennedy Oral History and Social Justice Award Committee, 2013
- Chair, Martha Ross Teaching Award Committee, 2011
- Member, Program Committee, 2010 Annual Meeting
- Member, Scholarship Committee, 2007
- Chair, Education Committee, 2004-2007

Peer Manuscript Reviews for *American Ethnologist*, *Oral History Review*, *The Public Historian*, Cornell University Press, SUNY Press, NYU Press, University of California Press, *Dialectical Anthropology*, *CITY*, *Boom California*, and others

Groundswell: Oral History for Social Change, Core Working Group Member and Practitioner Support Network Working Group Coordinator, 2011-2018.

City University of New York

- CUNY Grad Center Anthropology Alumni Association, Mentoring Committee, 2018-2021
- CUNY Privatization and Public Space Working Group, 2011-2012
- New York City Oral History Roundtable, 2010-2012
- CUNY Production of History Working Group, 2010-2012
- Student member of Curriculum and Examinations Committee, CUNY Anthropology Dept., 2010-2011
- CUNY Anthropology Students' Working Group on the Economic Crisis, 2008

Consortium of Oral History Educators, Board Member, 2007-2012

Oral History in the Mid-Atlantic Region, Board Member, 2007-2010

VOLUNTEER AND COMMUNITY WORK

2007-present: Founder, Mott Haven Oral History Project

- Conduct interviews with long-time neighborhood residents, archived at Bronx County Historical Society
- Partnered with Fordham University Bronx African American Oral History Project and New York Botanical Garden Bronx Green Up Program to transcribe interviews and select interviewees in initial phase

2004-2010: Core group member, South Bronx Community Supported Agriculture

2001-present: Community Gardens

- Member, Brook Park.
- Member, El Girasol and Padre Plaza Community Gardens.
- Secretary, Padre Plaza.

2001-2004: Tutor, Mott Haven Center for Reading and Writing

- Led two hour small group tutorials twice weekly for beginning adult readers

LANGUAGES AND SKILLS

- French: basic reading, writing and speaking
- Broadcast quality digital audio recording, basic audio and video editing
- Omeka, OHMS, Wordpress